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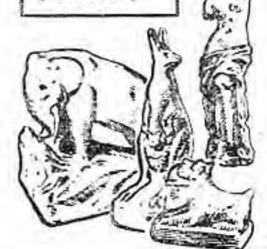
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DOES THAT MAKE A CAST OF THE INDIAN?

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GEE. THAT LOOKS LIKE FUN. IM GOING TO OR-DER ME A KIT TODAY!

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print plainly.

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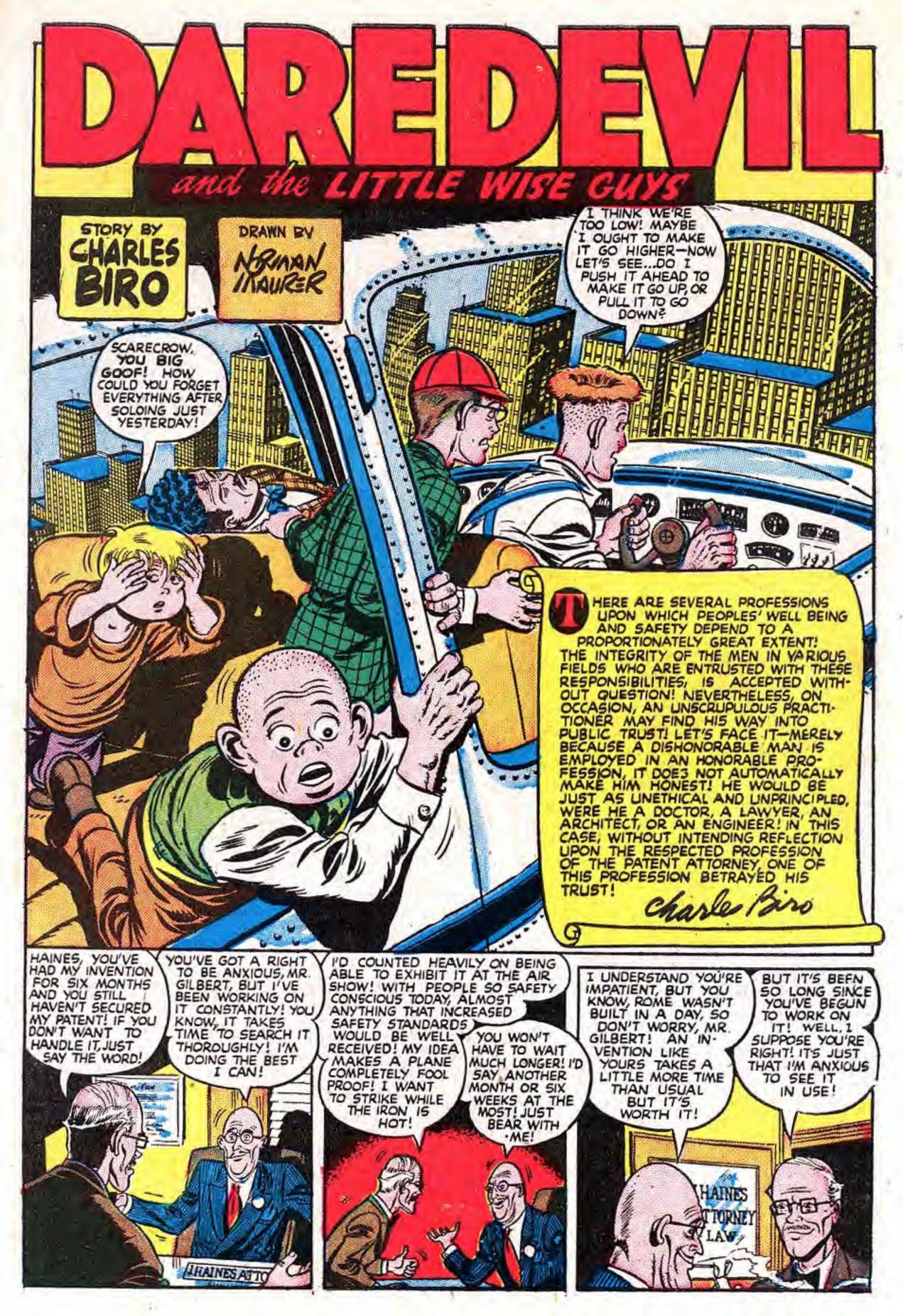
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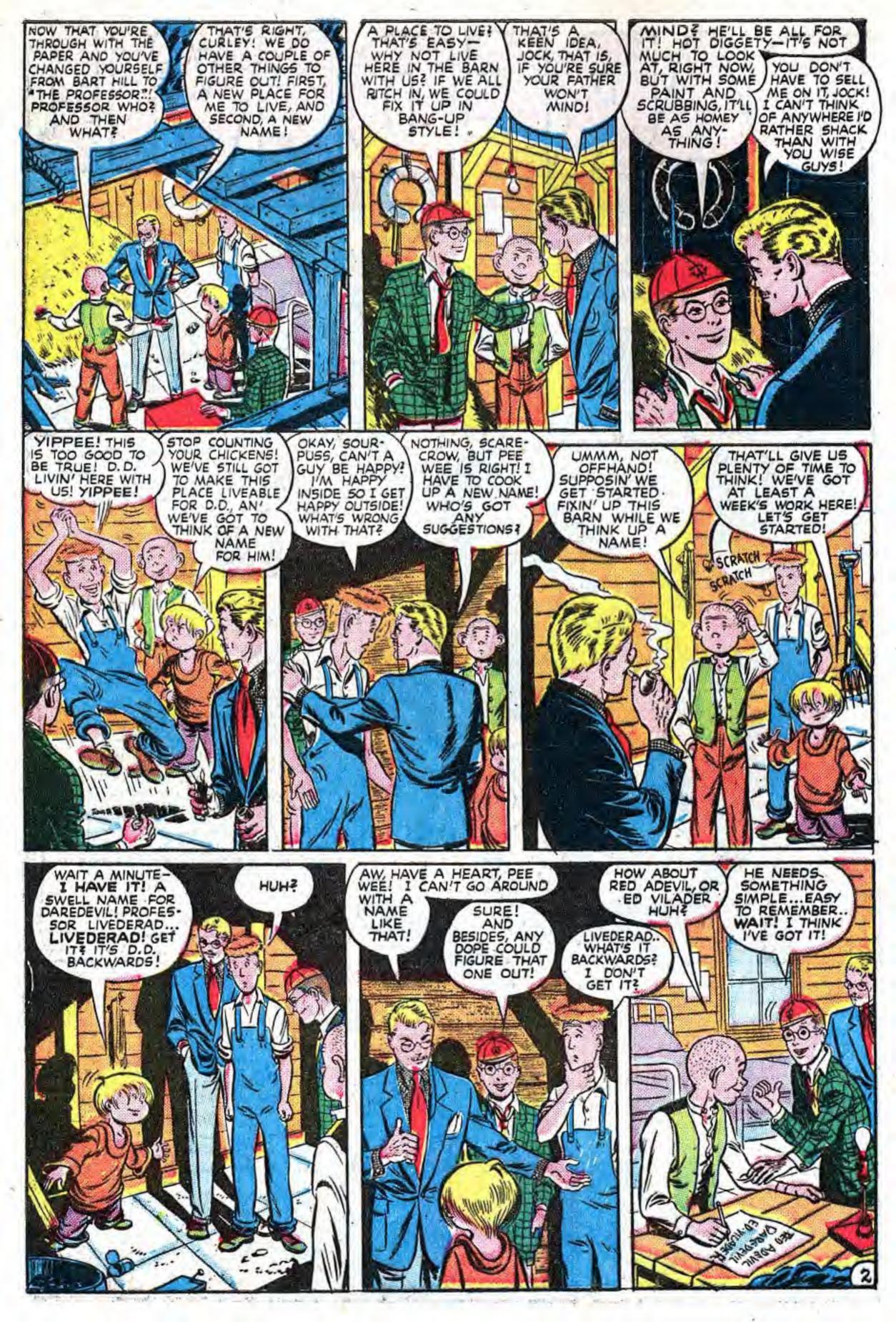
fort. H. A. Z., Bethichem. Ps. "Enclosed piease find au order for two more. I am using the Commander right new and am well satisfied. belt I have ever had."
-E. W., Chicago, III.

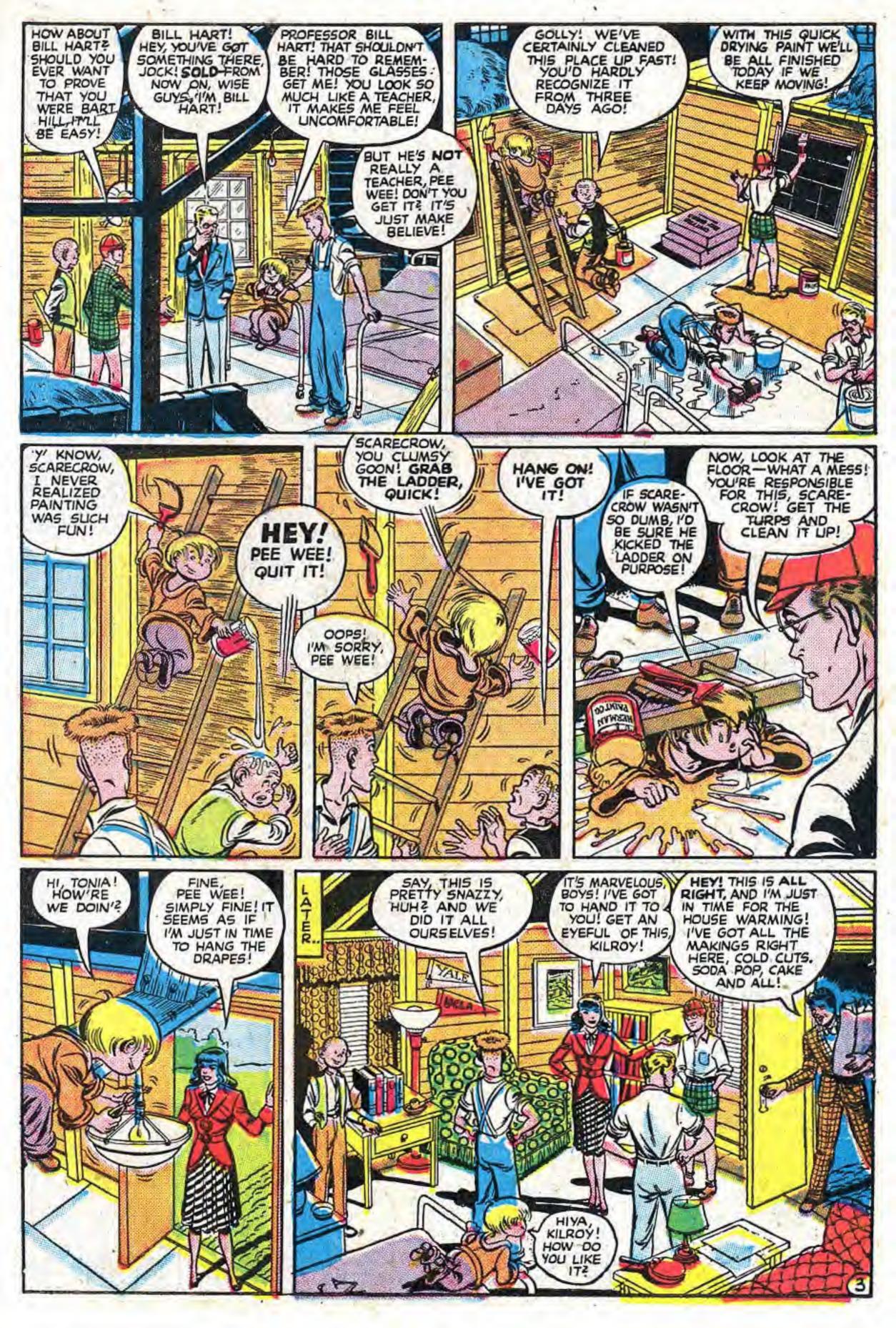
oles sed to know that it is by far the best and most practical supporter I have -Dr. A. M. S., Mich.

"I purchased a helt for my husband which has proved to be the most wonderful thing he has ever worn, I wish I could put into words how much better he looks and feels." -(Mrs.) R. E. M., Phila., Pa.

Above are just a few of many unsalicited testi-masicis for the Commander we receive requ-larly. Originals of these and others are as file.



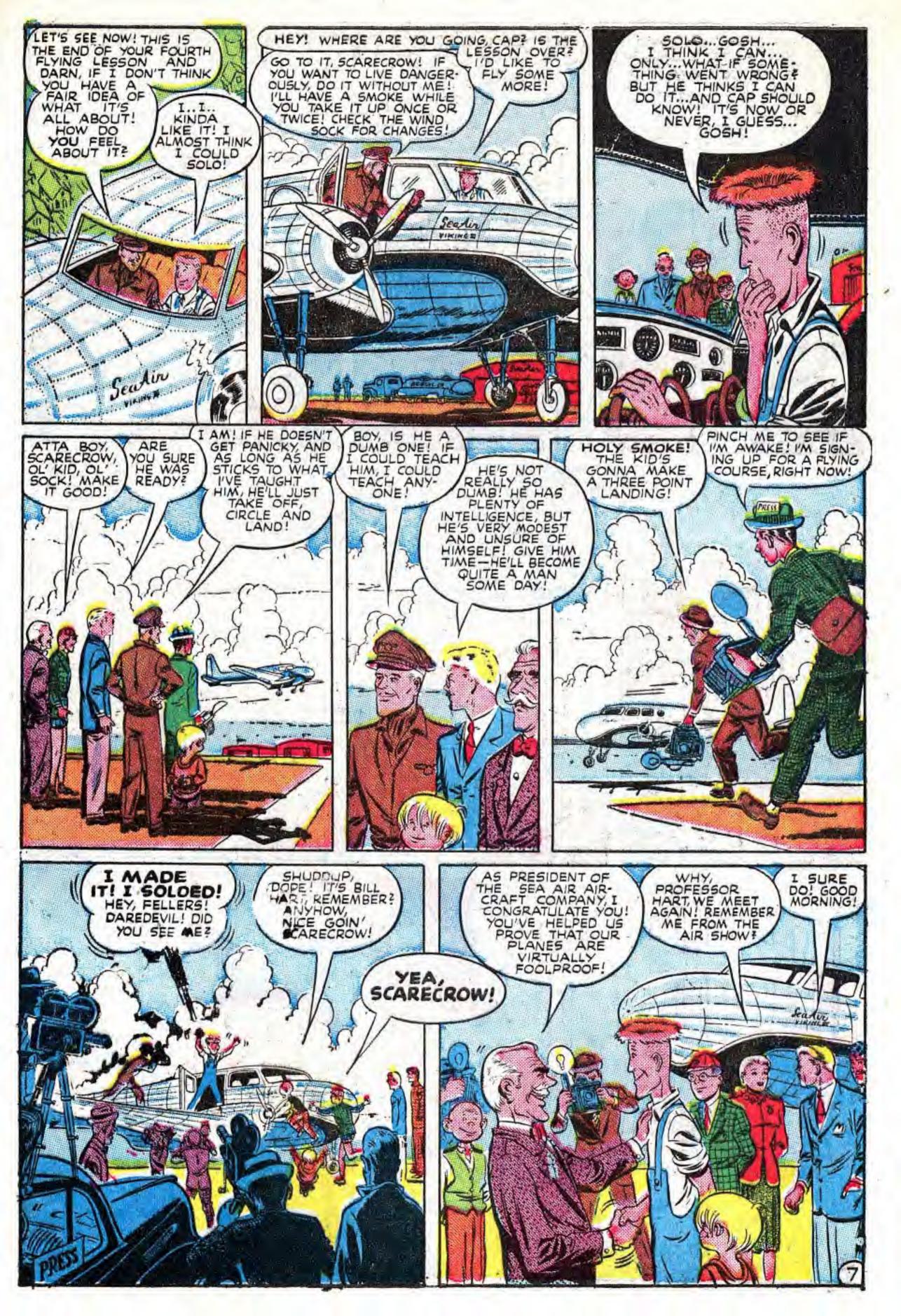




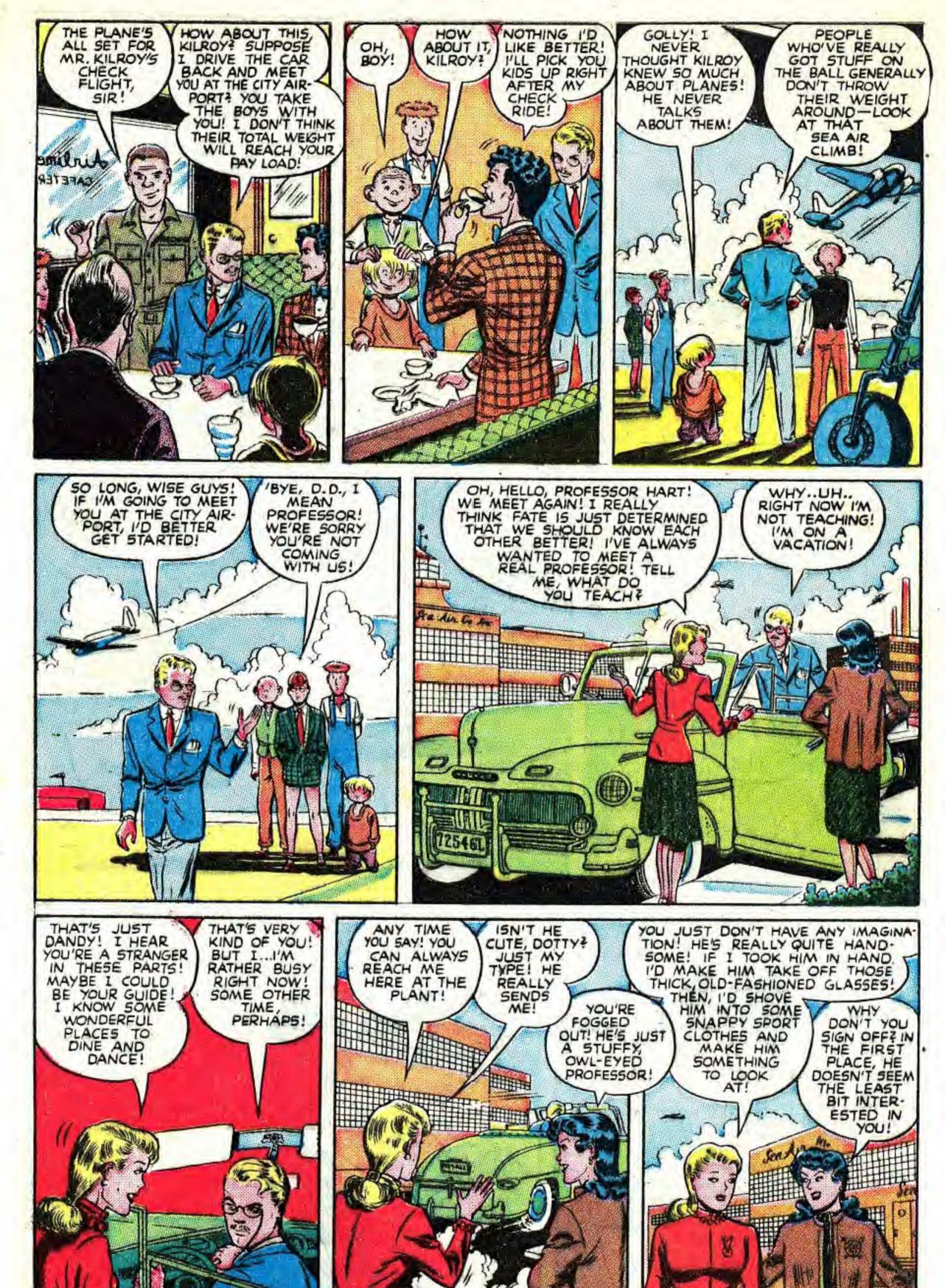


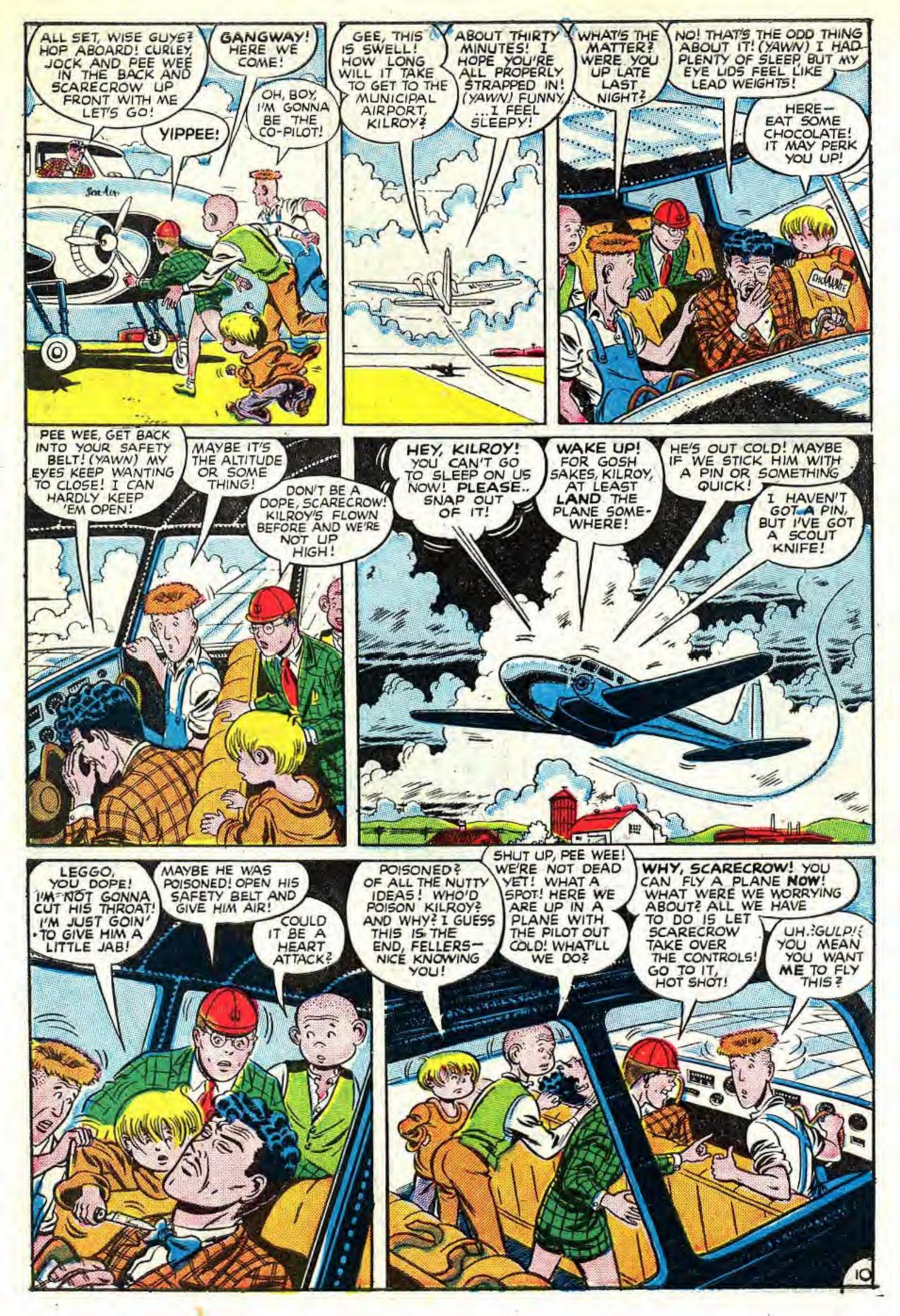






















































AROUND FOR AN AIRFIELD!



WE HAVEN'T?





















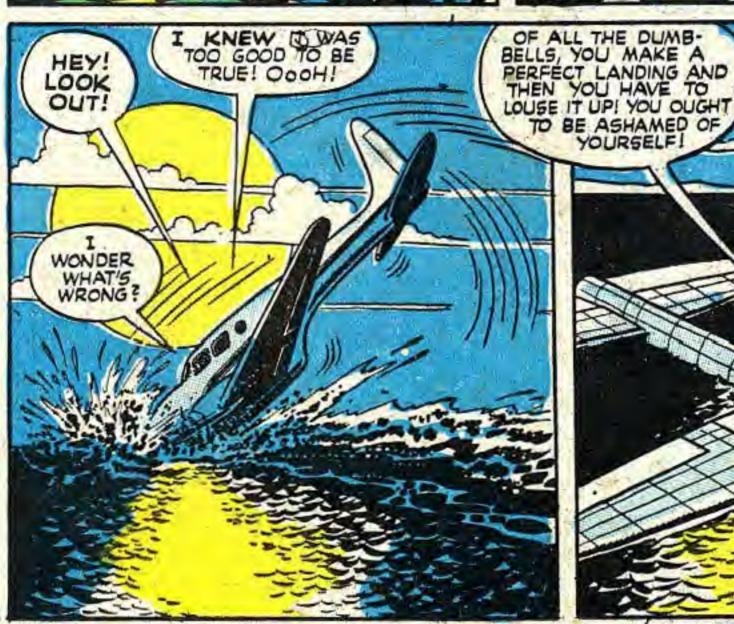












STOP GRIPING, PEE WEE! AT LEAST WE'RE

ALL SAFE AND THE COLD WATER REVIVED KILROY!

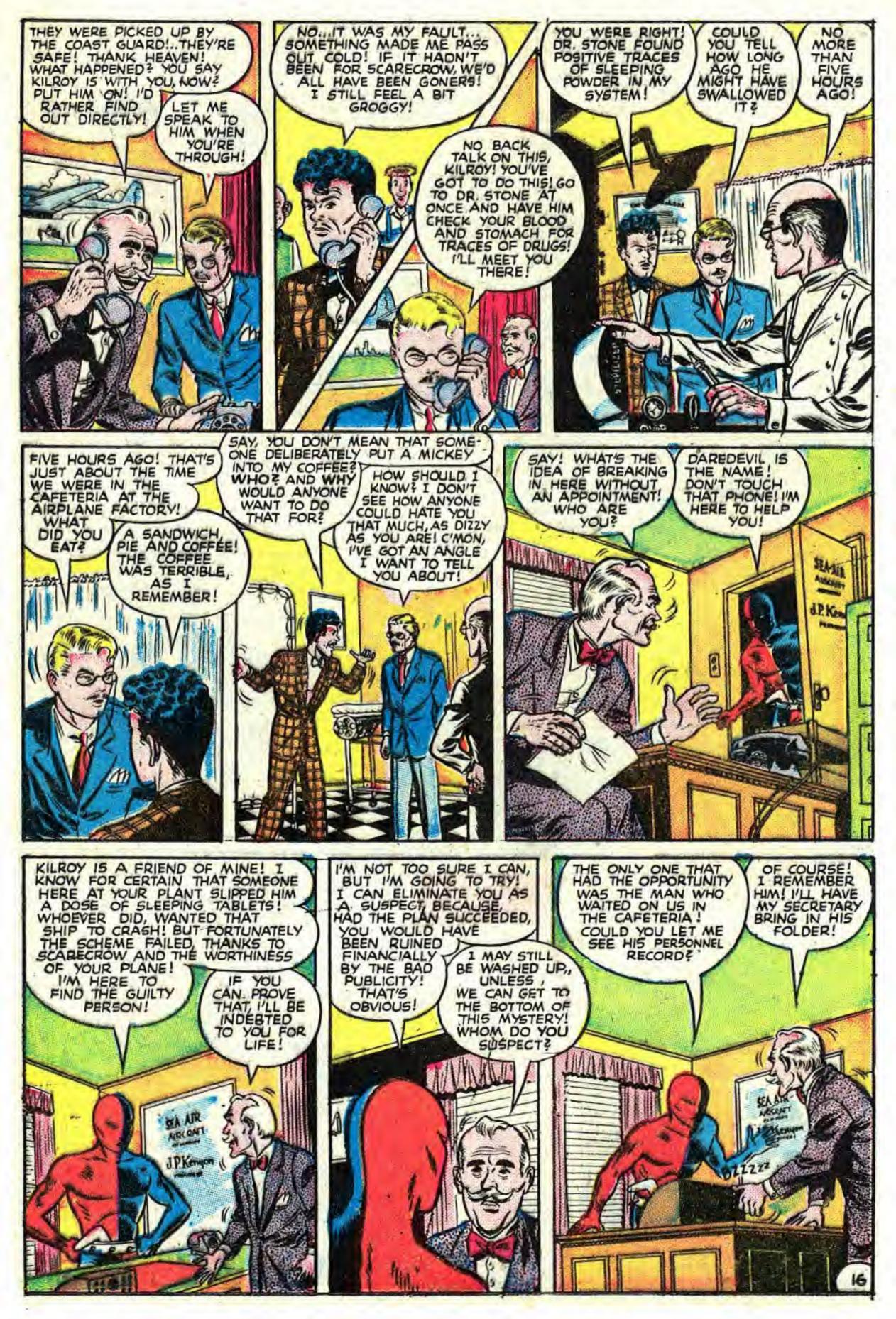




WHAT DO YOU MAKE OF IT, PROFESSOR? I KNOW I CAN'T UNDERSTAND IT! THE SHIP WAS IN PERFECT CONDITION AND IT'S THE MOST FOOL-PROOF PLANE IN EXIST-THE ADVERSE PUBLI-INTO BANKRUPTCY!

I DON'T CARE ABOUT YOUR PUBLICITY, GOOD OR BAD! THOSE KIDS HAVE TO BE SAFE! KILROY'S AN EX-PERIENCED PILOT! GRAB THAT PHONE! MAYBE IT'S NEWS ABOUT THEM!



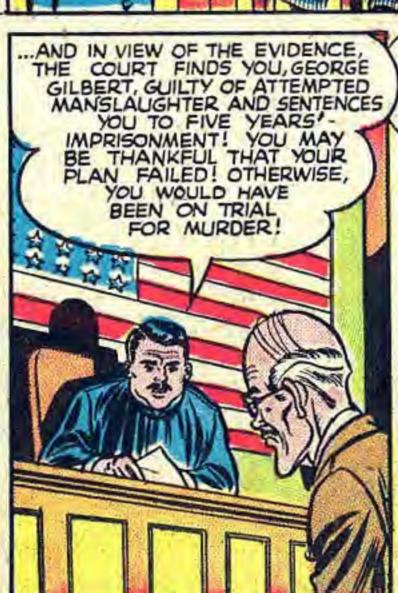










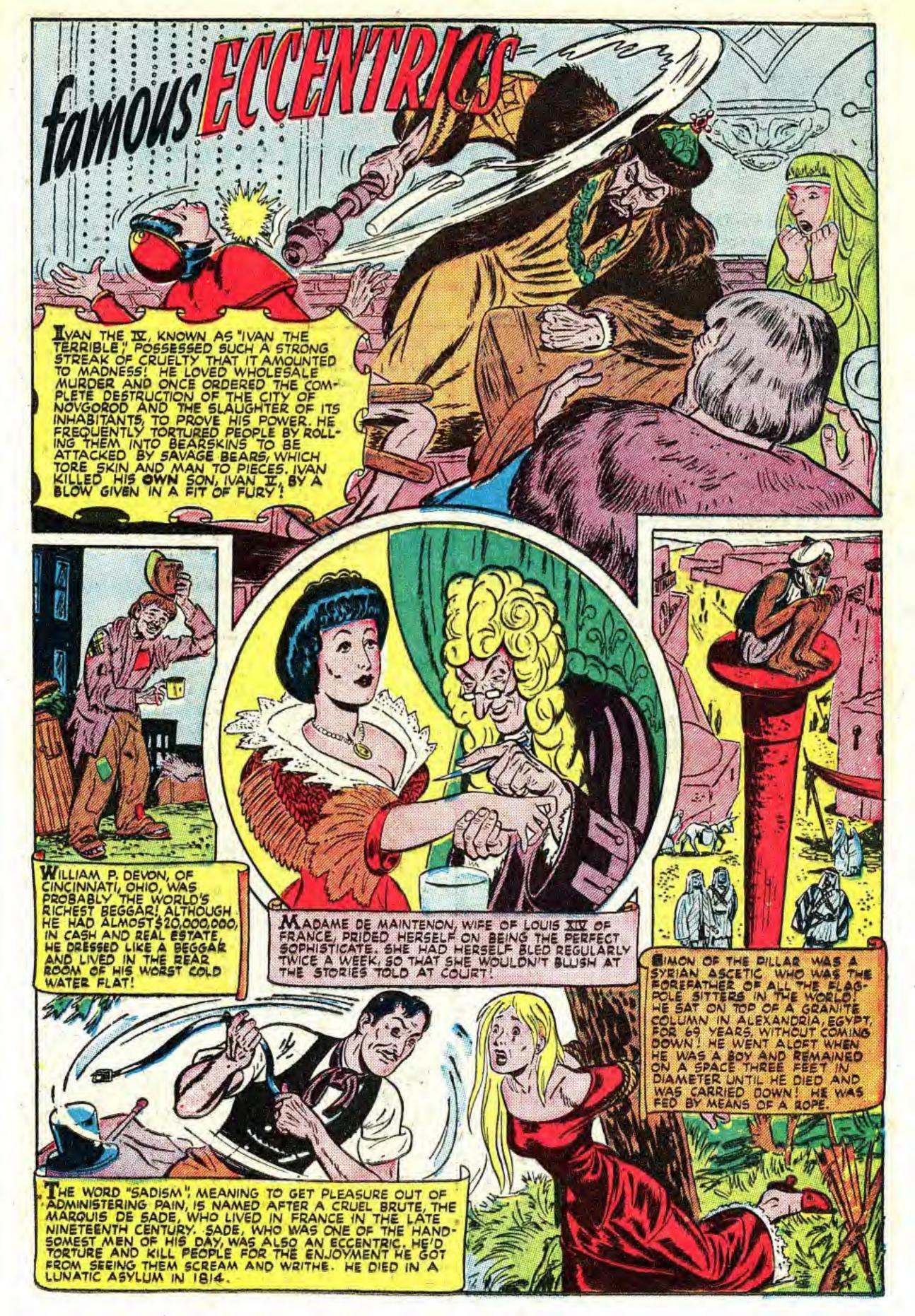












THIS IS YOUR PAGE

WHAT'S ON YOUR MIND?

\$200 FOR EACH LETTER PUBLISHED \$200

Dear Reader:

In every issue of DAREDEVIL COMICS this page is devoted to your opinion, ideas, and suggestions. Since the conception of DAREDEVIL COMICS we have been guided by two ideals—first, the eradication of crime, and second, to give credit to the fearless detectives and officers of the law, who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

Dear Mr. Biro:

I am an amateur artist and hope someday to become a cartoonist like you. I think you are a valuable artist and an asset to the children of America for your good drawings and stories. In this age and time I think we need more and more comics like yours to help blot out the thoughts of crime that sometimes accumulate in young children's minds and I know you are doing. your best, through your comics, to make this a better world in which to live. Mr. Biro, I think that you should publish your picture full size on one of your pages in Daredevil Comics, because I myself and thousands more like me in America would like to have a picture of you in tribute for your help in stamping out Crime in America. I think you should do this as a special favor to me and thousands of other American citizens.

Your faithful reader always, Riley Bates, 696 Farley Avenue Spartanburg, South Carolina

It's letters like yours that keep Charlie's work inspired.—BOB WOOD

I want to compliment Charles Biro on his most beautiful covers and true to life stories. I can locate them so easily, wherever they are. When I first started to get them, I was a very poor reader. Mother didn't want me to have them, but when I brought my reading up to an A, she realized that Daredevil Comics had helped improve it. So now she buys me Daredevil Comics as often as she sees them.

Yours truly, V. Harp Route I. Bagwell, Texas

Your writing grade is also A.

In the first story of the July issue, Biro depicted an ex-convict who couldn't get a job. I think the person who'd turn down an ex-convict, who has paid for his crime, is not standing up to American standards. He's made his mistake and he's paid the piper. We want him to go straight. Let's give him another chance.

Sincerely yours, James Grigsom 98 Bowie Courts, Texarkana, Texas

To err is buman, to forgive, divine.

Our history teacher was giving us a lesson on the Bill of Rights. I brought several Daredevil books to her and she agreed that every one of Mr. Biro's stories illustrated a point of democracy.

Yours truly, Joe Bloom 902 East Houston, Marshall, Texas And that's bow it stays. C.B.

You are to be congratulated on the type of material used in your comic book, Daredevil.

My chief objection to comic books in general,
—and I think that of many parents—is that they
are so sensational that they will dull the children's
taste for other literature.

It is encouraging, therefore, to find a comic magazine which has story value and high aims, and which does not specialize in werewolves, inhuman fiends, green-faced monsters, scantily clad panther women, and the like.

May your efforts bring about a general raising

of standards. Good luck!

Sincerely, Mrs. Ruth P. Cramer

65C Dana Street, Cambridge, Massachusetts We have a talent and a purpose, the two necessary ingredients. The fact that we have achieved that purpose is attested to by your letter. Thanks.

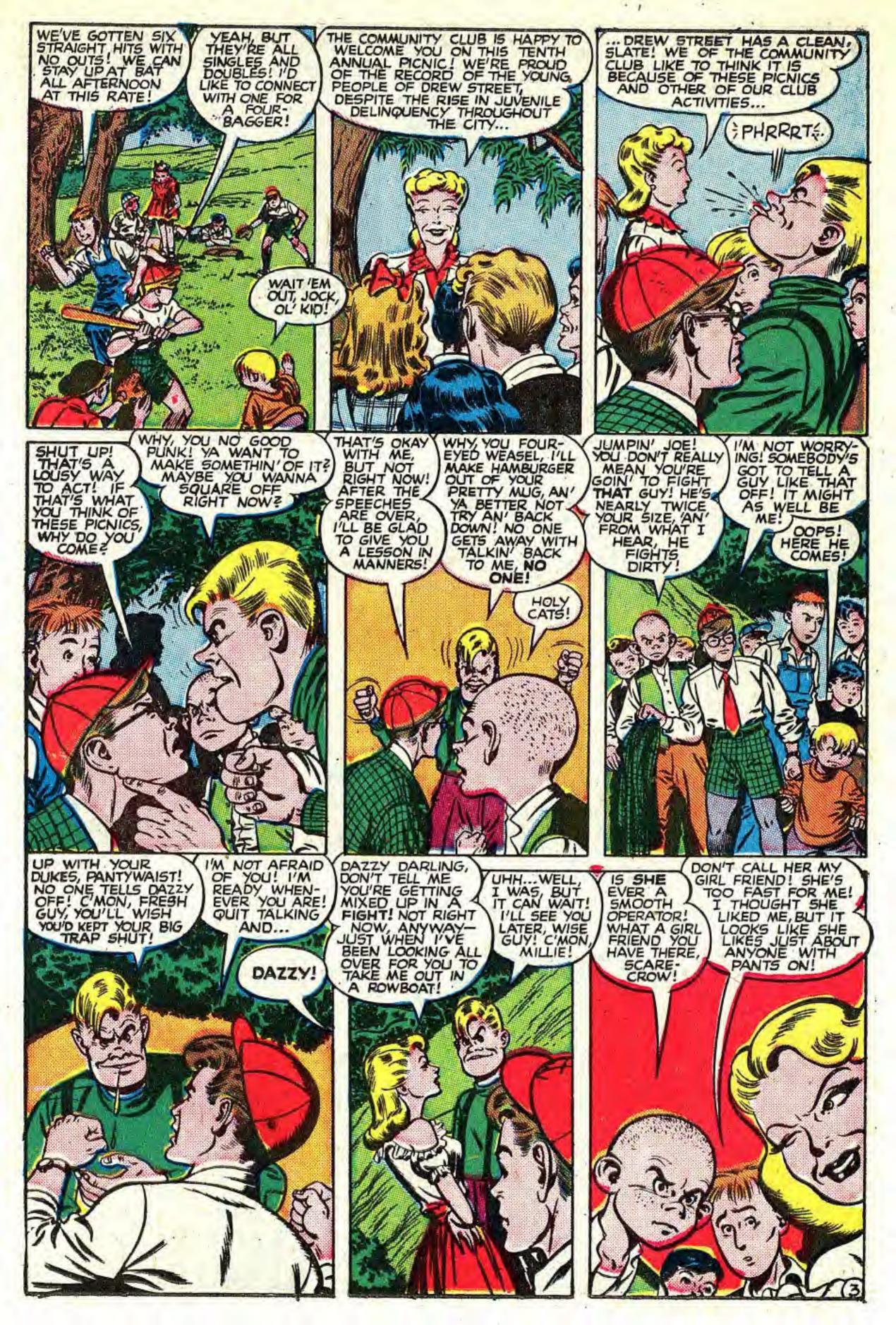
Daredevil has given me a better slant on how I should be. It taught me sportsmanship. So I hope it gives more children the same idea.

Yours truly, Wilbert Natz 34387 Potomac, St. Louis, Missouri It will give many others a better outlook.

Please try to limit letters to about 50 words. All letters become the property of Lev Gleason Publications, Inc., and we reserve the right to edit same. Address all letters to DAREDEVIL COMICS 114 East 32 Street, New York 16, N. Y.





































ALREADY! I WOULDN'T WANT YOU

TO GO TO ANY MORE TROUBLE ON MY ACCOUNT, BUT I'M TRYING

TO MAKE ENOUGH SO I CAN























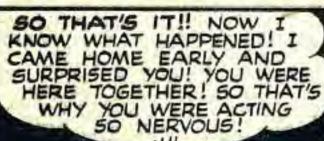














HE WAS HIDING BY HANGING ON
THE SILL, YOU DIRTY LITTLE I WAS
CHEAT! YOU CHEAP LITTLE MINDING
TRAMP! THEM HIGH HEELS AN'
LIPSTICK YOU'RE WEARIN'
HAVE GONE TO YOUR HEAD!
I'M GONNA KNOCK IT
RIGHT OUT!









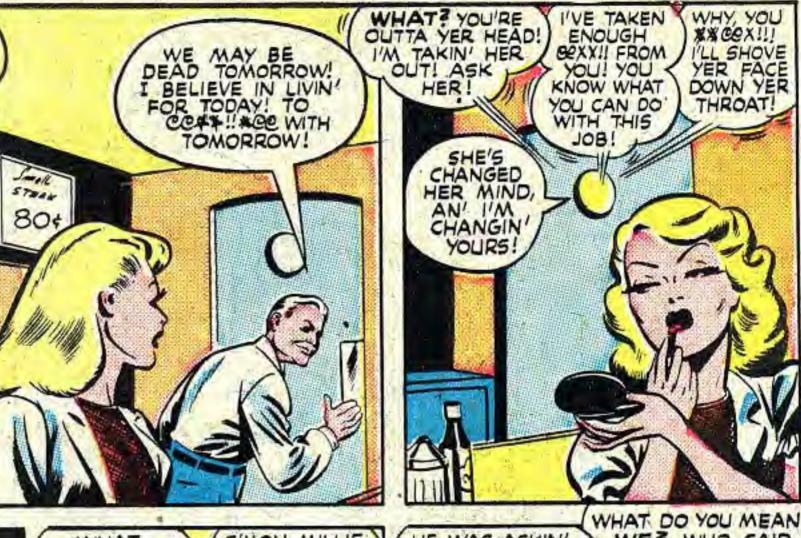
THIS IS ROUTE ONE! I
GET A LOT OF ROUGH
CUSTOMERS WHO
MIGHT MAKE PASSES
AT YOU! YOU HAVE
TO BE ABLE TO KID
'EM ALONG, AN' STILL
KEEP 'EM IN LINE!
YOU LOOK LIKE THE
TYPE THAT KNOWS
HER DATS—MY
NAME'S JOE! WHAT'S
YOURS?



MILLIE, S JUST WATCH ME AND SEE! I KNOW HOW TO TAKE CARE OF MYSELF! WHEN DO I STARTS

















YOU'RE NOT GETTING ME MIXED











EAVE IT TO US, RICKY















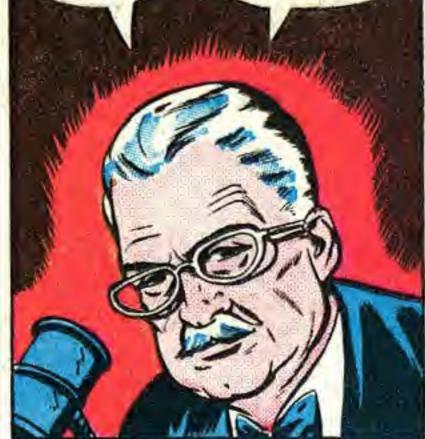




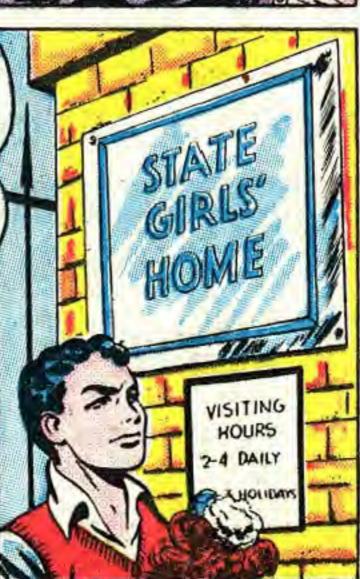




AND NOW FOR YOU, MILLIE WITHERS, YOU ARE FREED HARRY TEMPEST YOU ARE HEREBY REMANDED TO THE GRAND JURY!AN OF THE MURDER CHARGE, BUT I AM FOREGONE CONCLU-RECOMMENDING THAT SION! I ONLY HOPE YOU BE. SENT TO A GIRL'S OF AGE, BECAUSE YOU THAT YOUR TRIAL WILL BE SWIFT VERDICT STRONG! NEED STRICT MORAL GUIDANCE, IF YOU ARE TAKE HIM EVER TO BECOME A GOOD CITIZEN!









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Name	RING SIZE
CityStåte	

STAMP PAGE

Few stamp collectors have recagnized the error in design existing on the 1-cent and 2-cent Columbian issue of the United States. On the 1-cent stamp, depicting Columbus in sight of land, he is shown as clean shaven. However, on the 2-cent stamp showing Columbus landing in America, he is wearing a full beard. Either of these two designs are wrong for Columbus could not have grown a beard in the short time between sighting land and going ashore. Another boner on United States stamps is the 5-cent Norse American issue of 1925, in which a Viking ship is shown flying an American flag on the masthead.

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CASE OF THE CAREFUL SUICIDE A CRIMEBUSTER STORY

Steve Atkins stared down at the dead body of Leslie Atkins, slumped over his special typewriter, which was a symbol of his victory over the tragedy of his years of blindness. The tiny, single hole in his right temple was hidden by a towel, carefully wrapped around his head.

"He was careful, precise and thoughtful of others, even in death," said Crandell. "Imagine a man preparing to die, and trying to spare others the sight of blood in his last moments!"

Crimebuster turned away. "Well, the world has lost a great writer and a true friend—we've all lost a friend, although I, myself, was only acquainted with Mr. Atkins through his work."

He stepped quietly across the room and placed his hand gently on the shoulder of the sobbing woman who sat hunched in a chair. "Mrs. Atkins," he said, "I hate to do this, believe me, but I'm afraid we must ask you a few questions."

Marie Atkins raised her blond head to reveal a pretty, tear-stained face. "Couldn't we-

wouldn't tomorrow be soon enough?"

Before Crimebuster could answer, Steve Atkins stepped forward. "Gentlemen," he said, "I know as much of the circumstances of my brother's death as his wife does. Suppose you let me answer the questions for her? After all—I'm sorry to say that it was I who brought my brother the news which caused this tragedy."

"Fair enough," answered Crandell. "Perhaps we won't have to bother Mrs. Atkins at all. Now, Mr. Atkins—what was this news you just spoke

about?"

"Well, it was a hard blow for poor Les," answered his brother. "I had been to see Dr. McAuliffe, who had been treating Les for years. My brother had asked me to find out the truth about his eyes. He was afraid the doctor might be trying to spare him."

Crandell nodded. "And did you discover the

truth?"

"I'm afraid I did," said Atkins. "Dr. Mc-Auliffe told me that there was absolutely no hope of Leslie's ever recovering his sight!"

"And so you told him about it," said Crandell, his tone more of a statement than a question.

Atkins nodded. "Believe me, I didn't want to. You see, I knew how Les felt. He had married Marie only a few weeks before he lost his sight, and although Marie showed no sign of pity, I know Les felt that if his sight was not restored, he had no right to hold her. But he insisted that

I tell him the truth, and since I had promised— I did." "And what were the immediate circumstances leading up to his death?" asked Crimebuster, as he sat on the edge of the dead man's

desk, idly fingering a fountain pen.

"Well, there's nothing much to tell," answered Atkins. "After I told him the bad news, he didn't say much. Finally, he asked us to leave him alone for awhile. We went outside on the terrace, not ten yards away. In a moment we heard him typing and thought he had gotten hold of himself and gone back to work. And then—we heard the shot! We rushed back in here, and found him as you see him."

A sob shook Marie Atkins' frame. "Poor Les," she muttered. "He must have known all along and planned his suicide in advance!"

In answer to Crandell's questioning look, Atkins said, "I think she means about the bonds and all that. You see, he had everything arranged, as you would expect him to do. There are bonds, stocks, deeds, and a perfectly written will leaving everything to Marie, in a drawer of the desk." He reached to pick a piece of paper from the desk-top. "And here is the note he left."

Crimebuster leaned over Crandell's shoulder. His eyes narrowed slowly as he read the note in the Inspector's hand.

Dearest Marie:

It's no use. I am hurting you much too mich this way. My affiction is more than I can stand. Goodbye, my darling—rement ber I will always love you.

Les.

P.S. I have left everything to you. Look in the desk drawer.

As Crandell pocketed the note, Crimebuster glanced at the desk, placed the dead man's pen carefully in its rack, and started for the door. "Excuse me a moment, will you? I'll be right back," he said.

Crandell opened his mouth, as if to question Crimebuster, and then shrugged and turned back to Atkins. "And that's the whole story, then?"

Atkins shrugged. "That's all there is—except, of course, that we called the police immediately. Then we just—waited. There was nothing at all we could do for Les."

"And the bonds," said Crandell, "are they all there?"

"We can easily check," answered Atkins, stepping over to open a drawer in the big desk. Reaching in, he extracted a neat bundle of papers, brought them over and dropped them on a table beside Crandell. "Here they are."

Crandell picked up the package and rifled through it. "Bonds, stocks and securities," he said. "Plus a deed to this house and other properties, and an airtight will. Very neat."

"Much too neat—all of it!" said Crimebuster.
Crandell frowned, "Just what did you mean by
that?"

"Exactly what I said," answered Crimebuster, speaking directly to Crandell and ignoring the others. "Has it occurred to you, Crandell, that a man as obviously neat as Leslie Atkins would be very unlikely to keep his most valuable papers in an unlocked desk drawer?"

"Well-now that you mention it-" Crandell spoke slowly, thinking hard.

"And that a man famous for his courage and integrity should kill himself because of blindness—after achieving fame and fortune while he was blind? For the first time Crimebuster stared directly at Steve Atkins.

Atkins met his gaze calmly. "Exactly what are you inferring, young man?"

"I'm inferring nothing," answered Crimebuster.
"I am accusing you, and perhaps Mrs. Atkins, of
the murder of Leslie Atkins."

Crandell started. "Now, wait a minute—" he began, but Atkins interrupted him smoothly.

"Don't be a fool! What chance would a tale like yours stand in court?"

"Very little," said Crimebuster, "but there's an added factor to consider. I left the room just now and phoned Dr. McAuliffe. He informed me that he had called Leslie early this morning, to tell him that he had made a mistake in his calculations. Mr. Atkins had a very good chance of recovering his eyesight within six months!"

Steve Atkins, leaning against the desk, involuntarily slipped his right hand behind him for support, but managed to preserve his outward air of calm. He smiled rightly.

"And what if he did? You still have no evidence of murder!"

Crimebuster smiled wearily. "Your own stupidity gave us the evidence, Atkins," he answered. "Take a look at this note, Crandell,"

As Crandell unfolded the note, Crimebuster went on evenly, "If I recall correctly the words "much" and "remember" are mispelled, and corrected in ink, and the word "affliction" is misspelled, and left uncorrected. Right, Crandell?"

Crandell nodded, and Crimebuster continued. "This typewriter was Leslie Atkins' business and his friend. He could use it as easily as he could talk, and I doubt that we'll find any mistakes in any of his manuscripts. And yet there are three mistakes in that short note. The obvious conclusion is that it was written by someone else!"

Atkins' face was growing red. "Nonsense," he growled. "You still have no evidence! Anyone can make mistakes."

"That's true," answered Crimebuster, "anyone can make mistakes. But the one you made is going to send you to the chair! I guarantee that no blind man can find the exact spot on a piece of typewritten paper where he made a mistake, and then correct it in ink! And if further proof is necessary, I took the liberty of searching Leslie Atkins' pockets when we first arrived. He has no pen on his person—and the pen on his desk is bone dry!"

There was complete silence in the room for a moment. Even Marie Atkins had been shocked into ceasing her crying. And then Steve Atkins moved—to reveal the gun which had killed his brother, in his right hand, pointing steadily at Crimebuster!

"I'm confessing nothing," he cried, "but I'm not staying here to take the blame for this! I'm getting out now—" His voice wavered, as Crime-buster walked calmly towards him, and then he shouted, "Stand back! I swear I'll shoot you!"

Atkins' voice rose to a shriek on the last words, and his hand jumped convulsively, as his finger tightened on the trigger. With a sweeping motion, Crimebuster knocked the gun contemptuously from the trembling hand. "I took those bullets out long ago," Crimebuster said quietly, as he looked Atkins square in the eye, with a look of stern determination.

Atkins stared for a moment in terror at Crimebuster's set face, and then scrambled behind the desk. "Don't touch me," he screamed. "Inspector, don't let him get me! I'll confess! I shot him—Marie and I planned it together. We were going to get married later! I'll talk—but don't let him hurt me!"

A few minutes later, Crimebuster turned from a last, silent look of tribute at the remains of Leslie Atkins, to watch the two killers leave the room in the firm grip of two of Crandell's men.

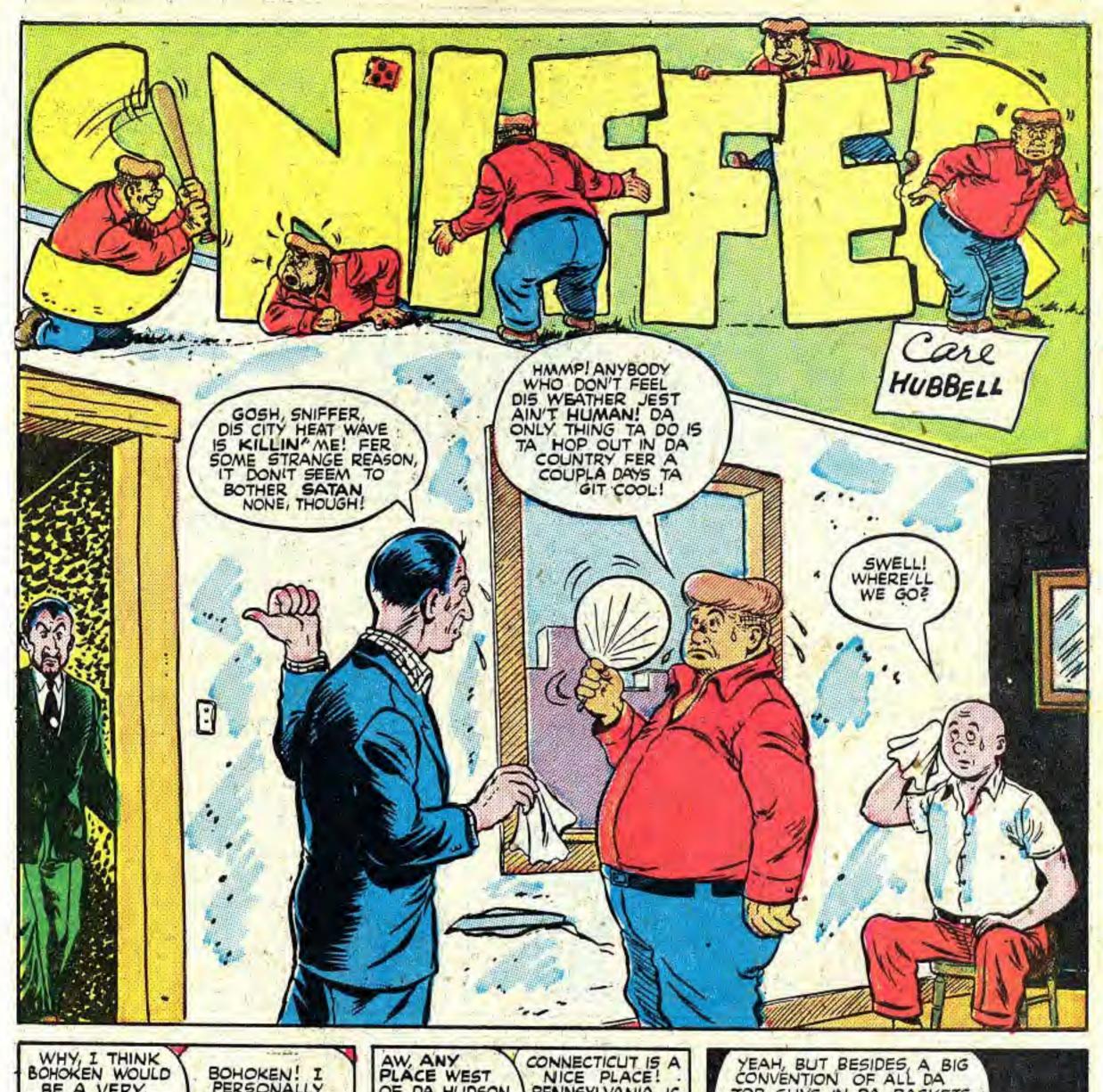
"You know, Crandell, I've caught, or helped to catch, quite a few murderers in my time," Crimebuster said slowly, "but I've rarely been so glad to see justice done. There go two symbols of what's wrong with this world. Greed, callousness and stupidity grow like weeds, but often the decent people of the world, like Leslie Atkins, are too soft-hearted to cut them down."



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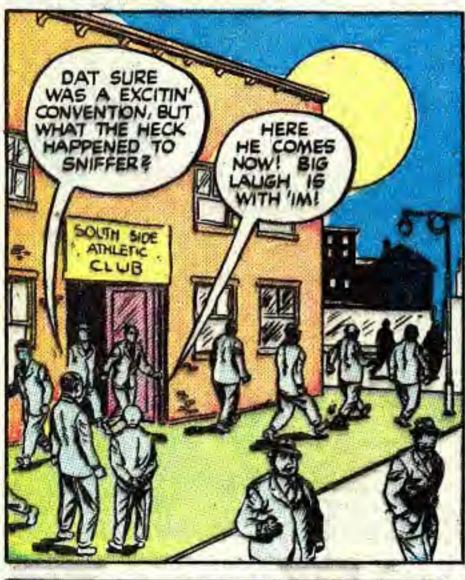














GAG? YOU



HOWEVER, IT

SEEMS HER OLD

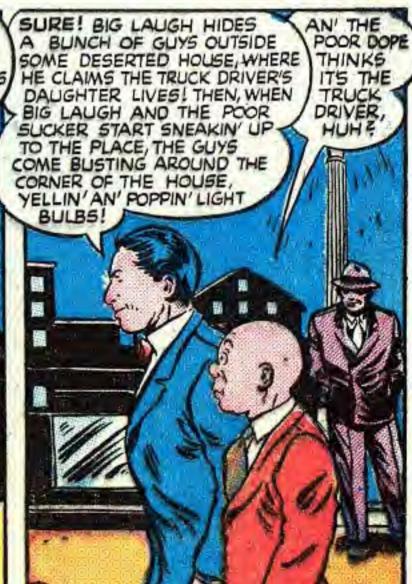
RIGHT! THE TRUCK

DRIVER'S DAUGHTER





WELL, I AM VERY























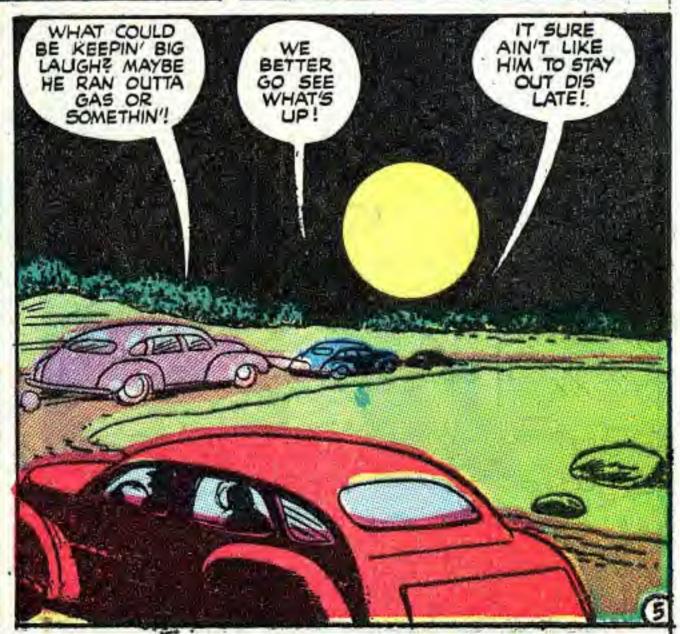












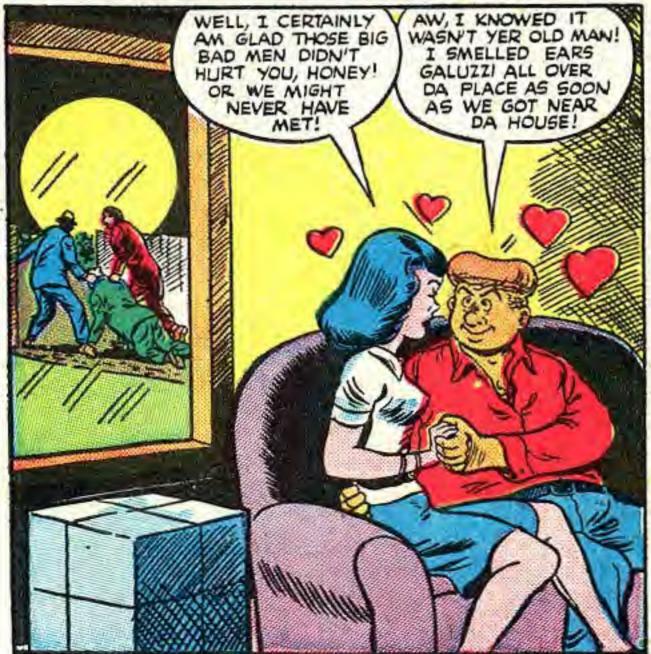
















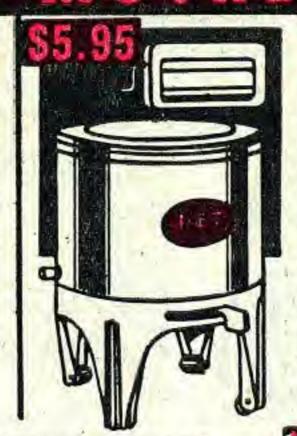
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MONEY BACK



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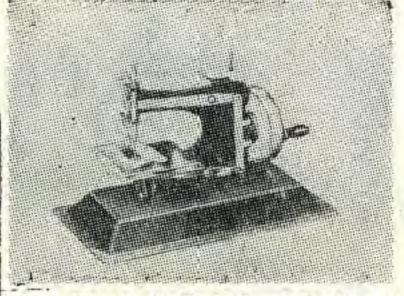


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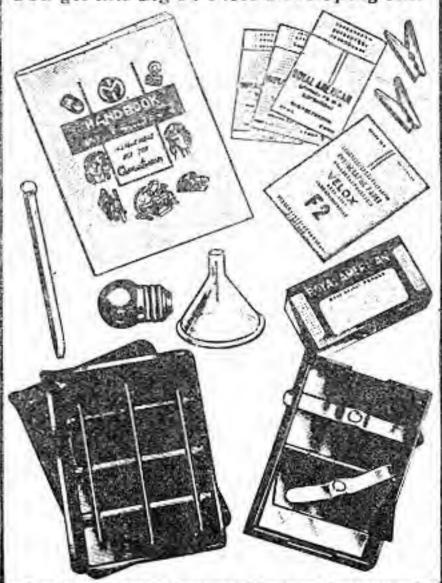
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